

UPHA CHAPTER 10 HORSE SHOW ACADEMY RULES

Academy classes are open to any rider presently enrolled in a professional operated riding lesson program. Riders must be on mounted school horses. Horse in academy classes may be owned by anyone but they cannot be in training and they **MUST** currently earn their living in a professionally managed riding lesson program. Riders may show their own horses in academy provided the horse is regularly used in a professional lesson program. Academy horses may be shown by non-academy riders in any other classes in the show for which they are eligible. Age of riders is as of December 1st, 2021.

ATTIRE: Jodhpurs or dark pants, a collared long sleeve shirt, tie, jodhpur boots or sturdy shoes. Sweater vest, sweater or fitted vest permitted; no habits or hats. ***Helmets are strongly recommended and are required for 10 & under riders.***

EQUIPMENT: Horse must be shown in appropriate saddle (cutback or pleasure). Normal academy equipment (i.e. martingales, snaffles, etc.) permitted in walk-trot and walk-trot-canter classes. Wraps, splint boots, bell boots, and blinkers are permitted.

ADVANCED LEAD LINE: Riders will be led in at the walk and worked each way of the ring. The riders will be individually trotted past the judge. Riders are expected to post, **but correct diagonals are NOT required**. Class will be judged.

ACADEMY SHOWMANSHIP will be judged 50% on basic riding skills and 50% on basic showmanship skills. **Diagonals WILL NOT count**. Backing not required. Riders ability to show is paramount.

GREEN RIDER: A Green Rider is defined as an academy rider in their first year showing.

NOVICE RIDER: Open to riders that have not won three classes in their respective division (Walk & Trot and Walk/Trot/Canter).

Walk-Trot riders may only enter walk-trot equitation and/or walk-trot pleasure classes. Walk-trot-canter riders may only enter walk-trot-canter equitation and/or walk-trot-canter horsemanship classes. Riders may not cross enter.

Trophies for first place, ribbons for first place through eight place.

SHOWMANSHIP CHAMPIONSHIPS: Exhibitors must have been entered, shown and judged in their qualifying class to be eligible to enter respective championship. Management reserves the right to split the championship based on entries.

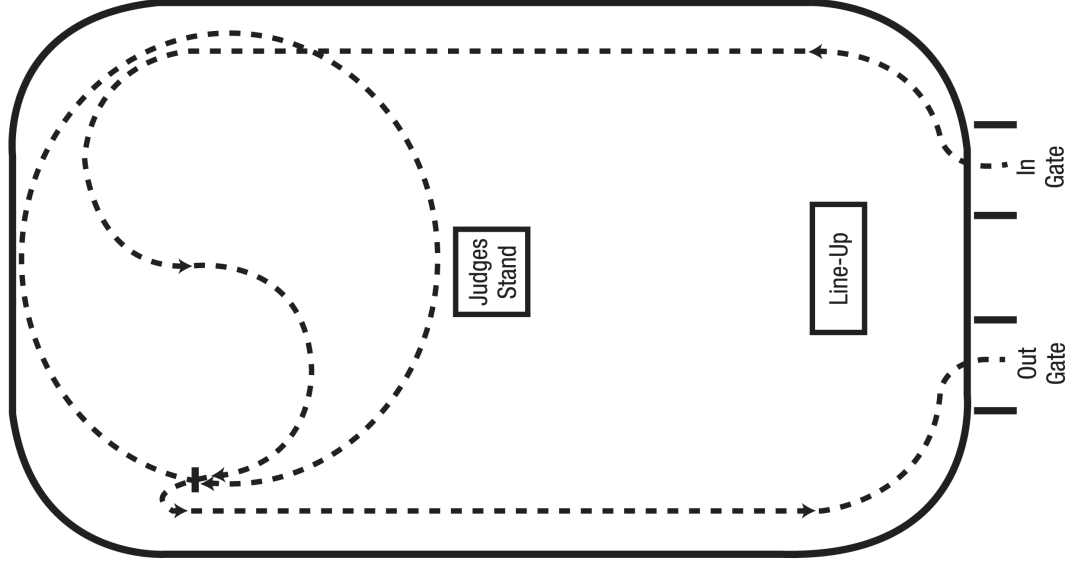
EQUITATION CHAMPIONSHIPS: Exhibitors must have been entered, shown and judged in their qualifying class to be eligible to enter respective championship. Management reserves the right to split the championship based on entries.

CHAMPIONSHIP WORKOUTS: W-T 14 and Over and 13 and Under – Workouts 1 thru 3. W-T-C 18 and Over and 17 and Under Workouts 1 thru 8.

1. Stand up on posting position – hold position until judge says to sit. Hands may be on saddle
2. The Judge can ask some riders to go back to the rail and do a workout around the ring at the Walk-Trot, reverse Walk-Trot and return to the lineup.
3. Trot a straightaway showing a change of diagonals; rider must start on correct diagonal
4. Trot down straightaway to end, stop, reverse and canter back.
5. On a straightaway, trot half way on the correct diagonal, stop, and canter the remaining distance on the correct lead.
6. Trot a figure eight or trot a serpentine
7. Canter down straightaway, stop, then ride a circle at a trot
8. Trot down straightaway, stop, and canter a circle

UPHA CHAPTER 10 ACADEMY W-T-PATTERN

1. Come in the gate on the rail to your right at a trot on the right diagonal to the end and continue at a trot to perform a two loop serpentine across the end of the ring as shown. Halt.
2. Trot a circle using the entire end of the ring (around your serpentine) on the left diagonal. Halt.
3. Reverse. Trot down the straightaway on the right diagonal at a show trot and trot out the gate.



UPHA CHAPTER 10 ACADEMY W-T-C-PATTERN

1. Come in the gate on the rail to your right at a trot on the right diagonal to the end and continue at a trot to perform a two loop serpentine across the end of the ring as shown. Halt.
2. Canter a circle using the entire end of the ring (around your serpentine) on the right lead. Halt.
3. Reverse. Trot down the straightaway on the right diagonal at a show trot and trot out the gate.

